



**KUNGLIGA
FILHARMONIKERNA**

Audition

SECOND CONCERTMASTER

Digital pre-selection

Solo concerto

Mozart Violin Concerto No. 3, 4 or 5, first movement exposition without cadenza

Orchestral excerpts

1. Strauss Don Juan
2. Rimsky-Korsakov Scheherazade, Mvt. I
3. Dvorák Symphony No. 8, Mvt. II

1. Strauss Don Juan

Allegro molto con brio.

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *p* *p* *p* *cresc.* *ff*

B *tranquillo* *1 C* *molto vivo* *p flebile* *f*

2. Rimsky-Korsakov Scheherazade, Mvt. I

14 **Recit. Lento.** Solo. *espress.*

16 *Cad.* *p* *ten.* **Allegro non troppo.**

18

3. Dvorák Symphony No. 8, Mvt. II, Adagio

1 Violino solo

pp espressivo

mf

p dim. pp

Tutti (f)

60

3 3 3 3 3

3 3 3 3

6

D

This musical score is for the first violin part of the second movement of Dvorák's Symphony No. 8. It begins with a first violin solo marked *pp espressivo*. The solo features a melodic line with triplets and a tempo marking of 60. The lower staves show the accompaniment, which includes a section marked *mf* with triplets and a sextuplet, followed by a section marked *p dim. pp* with triplets, and finally a *Tutti* section marked *(f)*. A large 'D' indicates the key signature of D major.